

ONE VOICE

RUTH MOODY
Arranged by Robert Thurston

Chorus

Piano

Percussion 1
Field Drum

Percussion 2
Bass Drum

Percussion 3
2+ Large Toms
(deep, booming)*
Crash Cymbals
Triangle

* From m. 73 to the end, accented Tom notes
can be selectively reinforced ad lib with more
large, low drums if players are available

1 2 3 4

5

Bmi A/C# D D G D

This is the sound of one voice One spi-rit one voice The

Chorus

Piano

Perc. 1

Perc. 2

Perc. 3

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

5 6 7 8

Chorus

Piano

Perc. 1

Perc. 2

Perc. 3

9 11 12

Chorus

Piano

Perc. 1

Perc. 2

Perc. 3

13 14 15

16

Chorus

Solo 1

Solo 3

Piano

Perc. 1

Perc. 2

Perc. 3

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16 **17** **18** **19**

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Chorus

Piano

Perc. 1

Perc. 2

Perc. 3

20 21 22 23

27

Chorus

Piano

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28

Chorus

Piano

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28

29 30 31 32

Chorus

Piano

Perc. 1

Perc. 2

Perc. 3

29 30 31 32

33 Bmi G D A/C# Bmi G D Chorus *mp*

This is the sound of voic - es three This is the sound of voic - es three oo

Chorus

Piano

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37

38 G(add2)D/F# A Gadd2 D/F# A D C D

oo oo oo oo oo oo oo

mp

Chorus

Piano

Perc. 1

Perc. 2

Perc. 3

38 39 40 41 42 43