

**INTO THE DARK  
MOVEMENT 3**

# **PANDEMONIUM!**

**(FROM "DAMNATION OF FAUST")**

music by  
**Hector Berlioz**

arranged by  
**Clifton Taylor**



### III. Pandemonium

= 132

2 3 4 5 6 7 8 9 10 11 12

This musical score is for a piece titled 'III. Pandemonium' with a tempo of 132. It consists of 12 measures. The notation is arranged in two systems of six staves each. The first system (measures 1-6) features a series of rests in the first four measures, followed by a half note in measure 5, and then a series of eighth and sixteenth notes with triplets in measures 6-12. The second system (measures 7-12) continues the melodic lines with similar rhythmic patterns. Dynamics include fortissimo (ff) and mezzo-forte (mf). A large, diagonal watermark reading 'FOR PUBLICATION, DISTRIBUTION, OR PERFORMANCE WITHOUT PERMISSION' is overlaid on the score.

## Wind Score

**Hector Berlioz**  
*arr. Cliff Taylor*

♩ = 132

Flute

Clarinet in B $\flat$

Alto Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

*marcato*

*mf marcato*

*mf marcato*

*mf*

*sfz*